

New England Opera Club



New England Opera Club Newsletter

Logo by Barbara Winston

July 2017 Presentation

Date: July 16, 2017
Time: 1:00 - 4:00 PM

Place: Jumbo Seafood Gourmet Chinese Restaurant
10 Langley Road, Newton • 617-332-3600



A Celebration of John Tischio's Life

at

Jumbo Seafood Gourmet Chinese Restaurant
10 Langley Road, Newton, MA

Lunch includes appetizers, a choice of soup, and a choice of a seafood, beef, poultry, pork, or vegetarian main course. Rice and tea are also included.

The total cost of the lunch is \$30 per person, gratuity included. Cash bar.

Free Sunday parking is available at a large city parking lot across the street from the restaurant.

The Newton Center Station of the Riverside D Green line is located two blocks away.

The restaurant is handicap-accessible.

The seating is limited, and "first come first served" will apply.
Send your checks sooner rather than later!

We hope you'll join us!

Directions:

Take I-90 West to Washington St (Exit 17) in Newton. Take Centre St., take a right on Langley Rd, then left on Beacon St. Parking lot is on the right.

More information: <http://jumboseafoodrestaurant.net/>

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2017 NEOC Programs

(listings are subject to change)

August 13: *Great Singers on Television*
Bill Cotten, speaker

September 17:
Kathleen McDermott, speaker

October: Ed Tapper, speaker

November: Jack Jarzavek, speaker

December: Angelo Mammano,
speaker

Past Presidents

William Miranda (*NEOC Co-Founder &
President Emeritus*)
Jack Fiddler
Maria Iantosca
Charlotte Wolfe
John M. Tischio

Letters or Articles to the Editor:

NEOC
Mima Leivi
80 Paul Gore St., #1
Jamaica Plain, MA 02130

Annual Membership Dues:

\$35 Single, \$40 Double
(Two persons at the same address)
\$15 student with valid ID

Mail check, payable to NEOC, to
Mima Leivi, Treasurer
80 Paul Gore St., #1
Jamaica Plain, MA 02130

Jacopo Peri Award

*The NEOC frequently honors
a person who has made a
significant contribution to the
local opera scene.*

1982 Eunice Alberts
1983 Schuyler Chapin
1984 Boris Goldovsky
1985 Phyllis Curtin
1986 Donald Gramm
1987 Eleanor Steber
1988 John Moriarty
1989 Ernest Triplett
1990 Ron Della Chiesa
1991 Patricia Craig and
Richard Cassilly
1992 John Balme
1993 Richard Conrad
1994 Susan Stone
1995 Robert Honeysucker
1996 Scott Brumit
1997 William Miranda
1998 Norman Kelley
1999 D'Anna Fortunato
2000 Jan Curtis
2001 Roland Hayes
(Posthumously)
2002 Bradley Pennington
2003 Sharon Daniels
2004 Sarah Caldwell
2005 Jeffrey Rink
2006 Stephen Lord
2007 Randolph J. Fuller
2008 Janice Mancini Del
Sesto
2009 John M. Tischio
2010 Carole Charnow
2011 Federico Cortese
2012 Martin Pearlman
2014 Esther Nelson

June 4: Let's bring on the Operatic Baritones!

Erika Reitshamer outdid herself at a standing-room-only NEOC meeting on June 4 at the Newton Free Library. Her presentation, which consisted of representative examples of the baritone repertoire as sung by a plethora of outstanding artists, held everyone's attention from start to finish. The research involved was obviously extraordinary and without doubt a labor of love.

With so many to choose from, my favorite selections of the afternoon were Hvorostovsky's heartbreaking *Il Balen* from *Il Trovatore* and Gobbi's mercurial *Quand'ero paggio* from *Falstaff*.

Thank you, Erika. We look forward to your next program for NEOC with great anticipation.

- Angelo Mammano

Every Essential Recording of Every Wagner Opera by Legendary Tenor Wolfgang Windgassen

Posted in OperaWire by David Salazar, June 26, 2017

Wolfgang Windgassen was one of the greatest Wagnerian tenors of the 20th century. Known for his intelligence of interpretation and exactness of tone and musicality, he quickly built up a legacy that remains among the most fascinating on record. Perhaps the most fascinating bit of information about the tenor is that he sang every major Wagner role there is to sing for a tenor, starting with Erik from *Die Fliegende Holländer* and ending with the title role in *Parsifal*. No tenor has accomplished that same feat ever since.

What's more, you can hear his great interpretations, as they were all recorded on CD for posterity. Here is a rundown of all the major recordings you can obtain of the great tenor in the operas he so thoroughly dominated.

Rienzi

While most Wagnerians ignore any opera prior to *Der Fliegende Holländer*, Windgassen did not overlook *Rienzi* at all and a celebrated recording of his interpretation exists from Stuttgart from 1957.

Die Fliegende Holländer

A recording from the Bayreuth Festival under the direction of Hans Knappertsbusch exists. It also features Hermann Uhde, Astrid Varnay, and Ludwig Weber.

Tannhäuser

The tenor has a few recordings of the early Wagner work, including one from 1962 under the direction of Wolfgang Sawallisch and featuring Josef Greindl, among others. There is also a recording from 1955 that also features Greindl, but also showcases Dietrich Fischer-Dieskau and Gré Brouwenstijn under the direction of conductor André Cluytens.

Lohengrin

When it comes to *Lohengrin*, you can't go wrong with the Eugen Jochum-led performance from 1954 which features frequent collaborator Varnay, this time as Ortrud as well as Birgit Nilsson as Elsa, Theo Adam as König Heinrich and Hermann Uhde as Telramund.

Das Rheingold

The tenor also took on the role of Loge and famously recorded it with Kalm Böhm with a cast that also included Theo Adam, Martti Talvela, and Gustav Neidlinger.

Die Walküre

Windgassen was renowned as Siegfried, but he did take on the role of his father Siegmund, which is available in a recording from Bayreuth in 1960. Rudolf Kempe leads Varnay and Jerome Hines among others.

Tristan und Isolde

One of the most celebrated performances in the history of the opera's recorded legacy, Windgassen's recording with Birgit Nilsson under Karl Böhm from 1966 is simply an incredible feat that has not been surpassed since.

Die Meistersinger von Nürnberg

A performance from Bayreuth in 1960, conducted by Hans Knappertsbusch was recorded of this opera with Windgassen as Walther. The performance also stars Josef Greindl, Theo Adam, Karl Schmitt-Walter, and Ludwig Weber.

Siegfried & Götterdämmerung

Now we get to two operas that Windgassen made his own and recorded numerous times. Of course, the major Ring interpretations that come to mind in his recorded legacy are that of Böhm and both of which showcase him alongside Birgit Nilsson. He also has a *Ring* conducted by Clemens Krauss from Bayreuth, which also features Varnay.

Parsifal

The most famous recording of the final Wagner opera for Windgassen sees the tenor under the direction of Erich Leinsdorf with Regine Crespin, Theo Adam, and Franz Crass rounding out the cast. The performance hails from Buenos Aires, Argentina.

This review was provided by Jack Sauer

Opera Diary

Local Opera and Classical Music, June 2017

For up-to-date activities, visit FaceBook: <https://www.facebook.com/NEoperaevents/>

July 7, 8pm

Tanglewood Festival Chorus, Boston Symphony Orchestra | *Symphony No. 2 "Resurrection", Mahler*
Tanglewood, Koussevitzky Music Shed - Lenox, MA | 617.266.1492, www.bso.org/Performance/Detail/85536

July 7 - July 23, varied times

Boston Opera House | *Wicked*, Schwarts & Holzman
539 Washington St., Boston | boston.broadway.com/shows/wicked-ss2/

July 5 - July 26, Wednesdays 7:30pm

The New England Light Opera Company Summer Concert Series
The Community House, 284 Bay Road, Hamilton, MA | www.newenglandlightopera.org/

July 9, 2:30pm

Tanglewood Festival Chorus, Boston Symphony Orchestra | *Symphony No. 4*, Mahler, featuring Kristina Opolais, soprano.
Tanglewood, Koussevitzky Music Shed - Lenox, MA | 617.266.1492, www.bso.org/Performance/Detail/85524

July 11 - August 29, Tuesdays 7:30pm

Longwood Opera Summer Concert Series
Christ Church, 1132 Highland Ave., Needham | 781.455.0960, longwoodopera.org/index.html#summer

July 11, 8pm

Tanglewood Music Center | *Humor in Song*, recital: Stephanie Blythe, mezzo-soprano
Tanglewood, Seiji Ozawa Hall - Lenox, MA | 617.266.1492, www.bso.org/Performance/Detail/85488

July 12, 3pm.

Metropolitan Opera Live in HD | *Nabucco*, Verdi
Legacy Place, 680 Legacy Pl, Dedham | www.legacyplace.com/

July 15, 8:00pm

Boston Symphony Orchestra | *Das Rheingold*, Wagner
Tanglewood, Koussevitzky Music Shed - Lenox, MA | 617.266.1492, www.bso.org/Performance/Detail/85525

July 15, 7:00pm

Hillyer Festival Orchestra | *Greatest Opera Arias* | 978.618.5248, maudslayartscenter.org/
Maudslay Arts Center, 95 Curzon Mill Rd, Newburyport, MA

July 19, 3pm

Metropolitan Opera Live in HD | *Carmen*, Bizet
Legacy Place, 680 Legacy Pl, Dedham | www.legacyplace.com/

July 26, 28, 7:30pm

Opera Maine | *La Traviata*, Verdi | 207.842.0800, operamaine.com/
Merrill Auditorium, 20 Myrtle Street, Portland, ME

July 30, 2:30pm

Tanglewood Festival Chorus, Boston Symphony Orchestra | *Belshazzar's Feast*, Walton
Tanglewood, Koussevitzky Music Shed - Lenox, MA | www.bso.org/Performance/Detail/85525
| 617.266.1492, www.bso.org/Performance/Detail/85529

More on Tanglewood: <http://bso.http.internapcdn.net/bso/images/uploads/brochures/2017-TWD-Brochure.pdf>