

New England Opera Club



New England Opera Club Newsletter

Logo by Barbara Winston

May 2017 Program

Date: May 7, 2017
Time: 2:00 PM

Place: Watertown Free Public Library
123 Main Street, Watertown, MA (617) 972-6421

Boston Opera Collaborative Sirgourney Tanner and Patricia-Maria Weinmann



Patricia-Maria Weinmann

Boston Opera Collaborative's Co-Artistic Director Patricia-Maria Weinmann and BOC member Sirgourney Tanner will join us for a very special sneak preview of Sirgourney's one-woman show, *What Am I Doing Here?*

Sirgourney will take us on a journey from a childhood immersed in gospel singing, to singing backup with international pop star Jennifer Hudson, to ultimately finding a place in the opera world, where she beautifully balances her love of music.

Accompanist Alex Johnson received his Masters of Music in Collaborative Piano from the Longy School of Music of Bard College in 2016. He is currently a staff pianist for the voice department of Longy and has been repetiteur for Boston Opera Collaborative since 2015.

Weinmann will add her unique perspective as a stage director, producer, mentor, and teacher. We'll have time for questions and discussion.



Sirgourney Tanner

Please mark your calendars! You cannot miss this unique presentation!

Free to All - Refreshments will be served

Directions and parking:

Public Transportation: The library is accessible via MBTA Bus routes Express 502, Express 504, 52, 57, 59, 70, 70A and 71. It is less than a five-minute walk to the library from the buses that arrive at Watertown Yard.

From the West: Take Route 20 East (Main Street) to Watertown Square.

From the East: Take Route 16 West (Mt. Auburn Street). Turn right on Main Street.

Parking: There are plenty of metered (free on Sunday) parking spaces at the rear of the library, from which you can access the library through the back door. Drive in on the passage just before the Fire House.

The Library is fully handicap-accessible.

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Mima Leivi
617-983-0310
mleivi@msn.com

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marion@leedscarroll.com

Board

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617-527-1372

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781-234-2707
feffernewton@gmail.com

Felice Kahn
617-332-7230

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781-777-2178
operangelo@comcast.net

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508-485-1214
erika@reitshamer.com

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& President Emeritus*)

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2017 NEOC Programs

(listings are subject to change)

June 4: *Let's bring on the Operatic
Baritones!*

Erika Reitshamer, speaker

July 16: *Honoring John Tischio's life*

August 13: *Great Singers on Television*
Bill Cotten, speaker

September 17:
Kathleen McDermonntt, speaker

Letters or Articles to the Editor:

NEOC
Mima Leivi
80 Paul Gore St., #1
Jamaica Plain, MA 02130

Annual Membership Dues:

\$35 Single, \$40 Double
(Two persons at the same address)
\$15 student with valid ID

Mail check, payable to NEOC, to
Mima Leivi, Treasurer
80 Paul Gore St., #1
Jamaica Plain, MA 02130

To contact NEOC:

operainfo@neoperacub.org

Jacopo Peri Award

*The NEOC frequently honors
a person who has made a
significant contribution to the
local opera scene.*

1982 Eunice Alberts
1983 Schuyler Chapin
1984 Boris Goldovsky
1985 Phyllis Curtin
1986 Donald Gramm
1987 Eleanor Steber
1988 John Moriarty
1989 Ernest Triplett
1990 Ron Della Chiesa
1991 Patricia Craig and
Richard Cassilly
1992 John Balme
1993 Richard Conrad
1994 Susan Stone
1995 Robert Honeysucker
1996 Scott Brumit
1997 William Miranda
1998 Norman Kelley
1999 D'Anna Fortunato
2000 Jan Curtis
2001 Roland Hayes
(*Posthumously*)
2002 Bradley Pennington
2003 Sharon Daniels
2004 Sarah Caldwell
2005 Jeffrey Rink
2006 Stephen Lord
2007 Randolph J. Fuller
2008 Janice Mancini Del
Sesto
2009 John M. Tischio
2010 Carole Charnow
2011 Federico Cortese
2012 Martin Pearlman
2014 Esther Nelson

Speaker Sara Bellini on April 9 :

The opera's title was changed from *La maledizione* to *Il duca di Vendome* to *Rigoletto* without diminishing the impact of Victor Hugo's controversial play *Le Roi s'amuse*, Francesco Maria Piave's emotional libretto, and Giuseppe Verdi's musical masterpiece.

Professor Sara Bellini, NEOC's April 9 speaker, carefully selected audiovisual excerpts to augment our appreciation of Verdi's opera *Rigoletto*. With aspects of her international background and linguistics training, Ms. Bellini revealed the deep pathos of the jester's loss of his treasured daughter Gilda.

Charlotte Wolfe

Opera Diary

Local Opera and Classical Music, April 2017

For up-to-date activities, visit

FaceBook: New England Opera Club Event Calendar

<https://www.facebook.com/NEoperaevents/>

May 3, 5, 7:30 pm; May 7, 3 pm

Boston Lyric Opera | *The Marriage of Figaro*, Mozart |

John Hancock Hall at Back Bay Event Center, 180 Berkeley Street, Boston

617.542.6772, blo.org/the-marriage-of-figaro/

May 5, 7:30pm; May 7, 3:00pm

Handel+Haydn Society | *Semele*, Handel | Symphony Hall, 301 Massachusetts Avenue, Boston |

617.266.3605, handelandhaydn.org/semele

May 5, 8:00 pm

Harvard-Radcliffe Chorus | *Hymn of Praise; Lord, How Long Wilt Thou Forget Me? (Psalm 13)*, Mendelssohn

Sanders Theatre in Memorial Hall, 45 Quincy Street, Cambridge | 617-496-2222, www.boxoffice.harvard.edu

May 6, 3:00 pm, 8:00 pm

Longwood Symphony Orchestra | Season finale: *Operatic orchestral & vocal program benefitting*

EqualHealth and Brigham and Women's Hospital

Jordan Hall 30 Gainsborough Street Boston, MA | 617.987.0100, longwoodsymphony.org/concerts-1/

May 6, 7 pm

La Donna Musicale and Rumbarroco in collaboration | *Latinas: Music by Latin Women*

Composers/Arrangers | United Parish of Brookline, 210 Harvard Street, Brookline |

<https://rumbarroco.org/show/la-donna-musicale-and-rumbarroco-in-collaboration-latinas-music-by-women-composers-and-arrangers-from-latin-america/>

May 6, 8 pm

North Shore Music Theater | *Children of Eden* | Presented by **Voices of Hope** - *Proceeds from the show go to the Massachusetts General Hospital Cancer Center*

62 Dunham Road, Beverly | www.nsmt.org/concerts.html

May 6, 7

Cambridge Chamber Singers | *Musica Erotica*

May 6, 8 pm: Grace Episcopal Church, 76 Eldrich St, Newton, MA

May 7, 7 pm: Emmanuel Church, 15 Newbury St, Boston

May 7, 4 pm

Choral Art Society of the South Shore | *Requiem*, Mozart

Hingham Middle School, 1103 Main Street, Hingham | 508.577.1466, www.choralartsociety.org/

May 7, 3 pm

A Joyful Noyse | *Flights of Fancy - Music inspired by our fine-feathered friends from the Renaissance to the*

Baroque | Hancock United Church of Christ, Congregational 1912 Mass Ave., Lexington | 781.862.4220

www.hancockchurch.org/hancockconcertseries/

May 7, 3pm

The Quilisma Consort | *A Coryat's Crudities: An Englishman Tours Europe*, recorders and harpsichord

Loring-Greenough House, 12 South Street, Jamaica Plain | 617.524.3158

May 6 to Jun 3, varied times

SpeakEasy Stage Company *The Bridges of Madison County*, Jason Robert

Boston Center for the Arts | 539 Tremont Street, Boston | 617.426.5000, www.speakeasystage.com/bridges/

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May 7, 9 pm

WCRB, 99.5 | *Sunday Night at the Opera: Iolanta*, Tchaikovsky

May 13, 12:55 pm

Metropolitan Opera Live in HD | *Der Rosenkavalier*, Strauss | *At theaters near you* | www.metopera.org/Season/In-Cinemas/

May 13, 8 pm

Commonwealth Chorale | *Songs of Triumph & Homecoming*, Schubert, Brahms, Copland | Second Church in Newton, 60 Highland Street, West Newton | 617.527.7464, commonwealthchorale.com/node/2035

May 13, 17, 19 - 7:30 pm; May 21- 3:00 pm

Boston Opera Collaborative | *La Rondine - Remix*, Puccini | Central Square Theatre, 450 Massachusetts Ave, Cambridge | 617.517.5883, bostonoperacollaborative.org/la-rondine

May 14, 3 pm

Newton Community Education's Lifetime Learning | *The Creation*, Haydn | Temple Shalom, 175 Temple St, Newton, MA | 617.559.6994, www2.newtoncommunityed.org/

May 14, 4 pm

Boston Opera Collaborative | End-of-Year Festival: *What Am I Doing Here? - A Singer's Journey*, Sirgourney Tanner | Central Square Theatre, 450 Massachusetts Ave, Cambridge | 617.517.5883, rbostonoperacollaborative.org/may-festival

May 14, 9 pm

WCRB, 99.5 | *Sunday Night at the Opera: L'incoronazione di Poppea*, Monteverdi

May 18, 7:30 pm

Boston Opera Collaborative | End-of-Year Festival: *Sophie et Adam - An Evening at a French Cafe*, Singer Sophie Michaux and guitarist Adam Simon | Central Square Theatre, 450 Massachusetts Ave, Cambridge | 617.517.5883, bostonoperacollaborative.org/may-festival

May 18, 8 pm

Commonwealth Lyric Theater | *The Demon* (in Russian, based on a poem by Mikhail Lermontov), Rubinstein | Cutler Majestic Theater, 219 Tremont St, Boston, MA | 617.824.8000, cutlermajestic.org/

May 20, 7:30 pm

Boston Opera Collaborative | End-of-Year Festival: *Bon Appetit! - Our End-of-Season Bash*, featuring Vanessa Schukis | Central Square Theatre, 450 Massachusetts Ave, Cambridge | 617.517.5883, bostonoperacollaborative.org/may-festival

May 21, 9 pm

WCRB, 99.5 | *Sunday Night at the Opera: Manon*, Massenet

May 25, 26, 27, 8 pm

Guerilla Opera | *Play: The Game – or – Game: The Play*, Burkhardt | The Zack Box Theater, The Boston Conservatory, 8 Fenway, Boston | 617.536.6340, bostonconservatory.edu

May 26, 7:30 pm

St. Paul Episcopal Church | *Come, Slowly Eden!*, Songs, Hymns and Madrigals, setting poetry of Emily Dickinson, Kathleen Raine, ee comings and others by Adam Simon | 15 St Paul St, Brookline | comeslowlyeden.brownpapertickets.com/

May 28, 9 pm

WCRB, 99.5 | *Sunday Night at the Opera: Iolanthe*, Gilbert and Sullivan