

# New England Opera Club



*New England Opera Club Newsletter*

*Logo by Barbara Winston*

## November 2015 Program

**Date:** November 15, 2015  
**Time:** 2:00 – 4:00 PM  
**Place:** Coolidge Corner Branch Library  
31 Pleasant St., Brookline, MA 02446  
(617) 730-2380  
**Speaker:** Ed Tapper

### This month's talk: Rumanian Singers of Note from 1900 to the Present

Opera and operetta are forms that are firmly engrained in the Rumanian culture. They are performed regularly in major opera houses, and on radio and television broadcasts. Many of the great singers of Romania have recorded and performed extensively in their country, and have become veritable national heroes, even appearing on postage stamps. In spite of their fame in Eastern Europe, however, most of these artists are all but unknown to American audiences.

Ed's program will feature great singers of Romanian birth dating from 1850 to the present. He will also present rare recordings by Rumanian singers who gained great fame in the US and throughout the globe. In addition there will be several video clips and, as is always the case with Ed's presentations, a number of surprises.

As Romanian is a Romance language, singing in Italian and French comes naturally to Romanian singers. The German language is no barrier, however: many Romanian singers have excelled in Wagner and Strauss, as well as in Viennese operetta. The discussion will include well-known arias in all these repertoires, as well as chansons, lieder, songs and arias by Romanian composers, and traditional Romanian folk melodies.

Ed Tapper has taught Music and Opera History at UMass/Boston and Suffolk University, and is in demand as a lecturer throughout New England and in New York. He is the owner of Orpheus Classics, a renowned retail store at 362 Commonwealth Avenue in Boston, devoted to rare opera and classical music recordings, scores, autographs and memorabilia.

#### *Directions and parking:*

- *From the west:* Take Beacon St. toward Boston. After the intersection of Harvard and Beacon take first left across trolley tracks and left on Beacon St. and immediately get into the right lane. Take first right onto Pleasant St. Library is a short distance on the right.
- *From the east (Boston):* Take Beacon St. west through Kenmore Square. You will pass a Holiday Inn at the corner of Beacon St. and St. Paul St (about 1.2 miles after Kenmore Square). After this intersection, the second right onto Pleasant St. Library is a short distance on the right.
- *Pubic transportation:* Take Green Line C to the Coolidge Corner stop
- *Parking:* Free (on Sunday) metered street parking.
- *Handicapped access:* One handicapped space on the street directly in front of the main entrance, and two handicapped spaces under the library. A wheelchair ramp on the left side of the library will take you to the meeting space.
- **More information** at [www.brooklinelibrary.org/about/directions#cc-car](http://www.brooklinelibrary.org/about/directions#cc-car)

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**Fall 2015 NEOC Programs**

(listings are subject to change)

**November 15: Rumanian Singers  
of Note from 1900 to the Present.**

Ed Tapper, speaker

**December : TBA**

**Letters or Articles to the Editor:**

NEOC  
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3105 Postgate Lane,  
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**Annual Membership Dues:**

\$35 Single, \$40 Double  
(Two persons at the same address)  
Mail check payable to NEOC to  
Mima Leivi, Treasurer  
80 Paul Gore St., #1  
Jamaica Plain, MA 02130

**To contact NEOC**

[operainfo@neoperaclub.org](mailto:operainfo@neoperaclub.org)

**Jacopo Peri Award**

*Each year the NEOC honors  
a person who has made a  
significant contribution to the  
local opera scene.*

1982 Eunice Alberts  
1983 Schuyler Chapin  
1984 Boris Goldovsky  
1985 Phyllis Curtin  
1986 Donald Gramm  
1987 Eleanor Steber  
1988 John Moriarty  
1989 Ernest Triplett  
1990 Ron Della Chiesa  
1991 Patricia Craig and  
Richard Cassilly  
1992 John Balme  
1993 Richard Conrad  
1994 Susan Stone  
1995 Robert Honeysucker  
1996 Scott Brumit  
1997 William Miranda  
1998 Norman Kelley  
1999 D'Anna Fortunato  
2000 Jan Curtis  
2001 Roland Hayes  
(*Posthumously*)  
2002 Bradley Pennington  
2003 Sharon Daniels  
2004 Sarah Caldwell  
2005 Jeffrey Rink  
2006 Stephen Lord  
2007 Randolph J. Fuller  
2008 Janice Mancini Del Sesto  
2009 John M. Tischio  
2010 Carole Charnow  
2011 Federico Cortese  
2012 Martin Pearlman  
2014 Esther Nelson

***First Annual Fundraising Drive: Thank You!***

I would like to take this opportunity to thank all of our members who donated to our first annual fundraising drive. Your generosity is most appreciated.

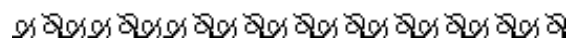
There is always time for those of you who have not contributed as of yet to do so. I know you intend to but just have not gotten around to it. Any contribution will be greatly appreciated. Remember, this is *your* club.

Send your check made out to NEOC to our treasurer Mima Leivi at 80 Paul Gore St #1 Jamaica Plain, Ma.02130. Mark it CONTRIBUTION.

Thank you in advance. - *John Tischio*

**NOVEMBER OPERATIC MILESTONES**

November 1	Victoria De Los Angeles	B.	1923
November 3	Vincezo Bellini	B.	1801
	The Tsar's Bride (Rimsky Korsakov)	W. P.	1899
	The tale of the TsarSultan (Rimsky Korsakov)	W. P.	1900
	Il Due Foscari (Verdi)	W. P.	1844
November 4	Charles Hackett	B.	1889
	Prince Igor (Borodin)	W. P.	1890
November 6	Cunny Little Vixen (Janacek)	W. P.	1924
	Adriana Lecouvreur (Cilea)	W. P.	1902
November 7	Dame Joan Sutherland	B.	1926
	The Kiss (Smetana)	W. P.	1876
	La DuBarry (Cmussi)	W. P.	1912
November 9	Piero Cappuccilli	B.	1929
November 10	Gialdino Gialdini	B.	1862
	La Forza Del Destino (Verdi)	W. P.	1862
	Zaza (Leoncavallo)	W. P.	1900
November 11	Mascarade (Nielsen)	W. P.	1906
	I Profughi Flaminghi (Faccio)	W. P.	1863
November 12	Alexander Borodin	B.	1833
	Lucia Popp	B.	1939
November 14	Aaron Copland	B.	1900
	Leonie Rysanek	B.	1928
November 15	Maritana (Wallace)	W. P.	1845
November 16	Paul Hindemith	B.	1895
	Stiffelio (Verdi)	W. P.	1850
November 17	Giuseppe Campanari	B.	1855
	Mignon (Thomas)	W. P.	1866
	Fedora (Giordano)	W. P.	1898
November 18	Carl Maria Von Wever	B.	1786
	Amelita Galli- Curci	B.	1882
November 19	Dr. Hedegger's Fountain of Youth (Besson)	W. P.	1979
November 21	Robert Le Diable (Meyerbeer)	W. P.	1831
November 22	Benjamin Britten	B.	1913
	Iris (Mascagni)	W. P.	1898
November 24	Katya Kabanova (Janacek)	W. P.	1921
November 24	Manuel De Falla	B.	1876
	Alfredo Kraus	B.	1927
	The king and Collier (Dvorak)	W. P.	1874
	Pier Gynt (Werner Egk)	W. P.	1938
November 25	Virgil Thompson	B.	1896
	Flaming Angel (Prokofiev)	W. P.	1954
	Martha (Von Flotow)	W. P.	1847
November 27	L'Arlesiana (Cilea)	W. P.	1897
	The Bohemian Girl (Balfe)	W. P.	1843
November 28	Anton Rubinstein	B.	1829
	Jean-Baptiste Lully	B.	1632
	Saul Og David (C. Nielsen)	W. P.	1902
November 29	Gaetano Donizetti	B.	1797
	Hans Heinz	B.	1904
	Paradise Lost (Penderecki)	W. P.	1978
November 30	Le Cid (Massenet)	W. P.	1885



**Opera Diary**  
*Local Opera and Classical Music, November 2015*

November 6 @ 8:00PM; November 7 @ 2:30PM

**Longwood Opera** | Puccini's *Madame Butterfly*: costumed, staged & performed in a new English translation | Christ Episcopal Church, 1132 Highland Ave., Needham | General admission \$23, Seniors \$18, Students \$15 and children 10 and under \$13 | [longwoodopera.org](http://longwoodopera.org)

November 7 @ 7:30PM; November 8 @ 3:00PM

**Boston Opera Collaborative** | *Opera Bites: A Feast of 10-Minute Operas* | Pickman Concert Hall at the Longy School of Music (27 Garden Street Cambridge) | \$20-30

Opera and revelry in a cabaret style setting, featuring eight short works by Jake Heggie, Mark Adamo, Lori Laitman, Jonathan Sheffer, Marjorie Merryman, Ben Bierman, Anne Dinsmore Phillips and Richard Burke. Bite-sized opera accompanied by festive food and drink! | [bostonoperacollaborative.org/season1516/operabites/](http://bostonoperacollaborative.org/season1516/operabites/)

Nov. 8, 3pm

**Celebrity Series**, Bach Collegium Japan. Masaaki Suzuki, conductor and Joanne Lunn, soprano. NEC's Jordan Hall. [celebrityseries.org/collegium](http://celebrityseries.org/collegium)

Nov. 15, 3pm

**Celebrity Series** | Soweto Gospel Choir | Symphony Hall | [celebrityseries.org/soweto](http://celebrityseries.org/soweto)

November 9 @ 8:00PM

**Boston Early Music Festival** | *Recital by Anne Sofie von Otter & friends* | Paine Hall at Harvard University, Cambridge | varied prices | [bemf.org/pages/concerts/15-16/asvo.htm](http://bemf.org/pages/concerts/15-16/asvo.htm)

November 11, 12, 14 @7:30PM; Nov. 15 @ 3:00PM

**Boston Lyric Opera Chamber Ensemble** | Philip Glass, *In the Penal Colony* | Opera Annex, The Cyclorama at the Boston Center for the Arts | [blo.org/in-the-penal-colony/](http://blo.org/in-the-penal-colony/)

November 15 @ 2:30PM

**Boston Bel Canto Opera** | *Solo recital by Italian soprano Lisa Correnti*, with baritone Carl Wrubel; Bradley Pennington, piano | Dante Alighieri Italian Cultural Center, 41 Hampshire St., Cambridge. Free adjacent parking | \$21, \$18 seniors and students | 617.949.6543; [BBCO@comcast.net](mailto:BBCO@comcast.net)  
Songs, arias, and duets in Italian, French, German, and Latin, 1780 - 1900

November 18 @ 7:30 PM, Sanders Theater;

November 21 @ 8:00PM, NEC Jordon Hall

November 22 @ 3PM, Sanders Theater

**Boston Philharmonic** | *All-Wagner program with Alwyn Mellor* | [bostonphil.org/concerts/november-bpo-2](http://bostonphil.org/concerts/november-bpo-2)

November 19 @ 6:00 PM

**Boston Lyric Opera** | *Opera in an Hour - Opera Night at the Boston Public Library* | [blo.org/learn/opera-night-at-the-bpl/#opera\\_in\\_an\\_hour](http://blo.org/learn/opera-night-at-the-bpl/#opera_in_an_hour)

November 19, 20, 21, 8:00PM; November 22 @ 2:00PM

**The Boston Conservatory Theater** | Jonathan Dove's *Flight* | \$25-30 | [bostonconservatory.edu/event/flight](http://bostonconservatory.edu/event/flight)

November 20, 8:00PM

**Apollo's Fire (Cleveland's Baroque orchestra)** | *The Power of Love*: Amanda Forsyth | First Church in Cambridge, 11 Garden St, Cambridge, MA | <https://app.arts-people.com/index.php?actions=12&p=38>

November 21 @ 12:30pm

**HD Live from the Met**: *Lulu*, Alban Berg

November 22 @ 3:00PM

**Ouroboros Trilogy** in workshop: *Gilgamesh* | NEC Brown Hall | Free | [necmusic.edu/event/14718](http://necmusic.edu/event/14718)

November 28 @ 8pm; November 29 @ 3pm

Handel's *Acis and Galatea* | **Boston Early Music Festival** | NEC Jordon Hall | [bemf.org/pages/concerts/15-16/chamberopera.htm](http://bemf.org/pages/concerts/15-16/chamberopera.htm)