

New England Opera Club



New England Opera Club Newsletter

Logo by Barbara Winston

Date: March 11, 2018
Time: 2:00 - 4:30 PM

Place: Coolidge Corner Library
31 Pleasant St , Brookline, 617.730.2380

March 2018 Presentation

Great Singers Around Boston, An Historical Survey, Part 3 **Ed Tapper, speaker**



Noted Boston-based lecturer Ed Tapper returns to the New England Opera Club in March with the third program in his series: *Great Singers Around Boston, An Historical Survey*.

The audio presentation will focus on renowned opera singers who were born and trained in the Boston area, as well as singers born elsewhere who made Boston their adopted home, spending the bulk of their careers entertaining local audiences. Some visited briefly, but became immensely popular here, while others stayed on to teach voice at area schools and conservatories, passing on their art to future generations.

At Suffolk University, Ed Tapper has taught a course entitled *Music Around Boston*, which dealt with the history of music in Massachusetts, focusing on the legendary figures of our musical past, as well as historic, musical landmarks in Boston and throughout the state.

Directions and parking:

The library is located in the Coolidge Corner area, at 31 Pleasant St. There is free parking on Sundays at metered spaces, and on the side streets. The subway D line stops in Coolidge Corner, at Beacon and Harvard streets. The Library is fully handicap-accessible



362 Commonwealth Ave | Boston Back Bay, MA 02115 | 617-247-7000
Hours: Tuesday – Saturday 11AM – 7PM/ Sunday 12PM – 7PM

For over 20 years, Mr. Tapper has been the owner of Orpheus, a retail store on Commonwealth Ave. specializing in operatic and classical music recordings. During that time, he has culled several rare, unpublished recordings by local singers of the past. A large number of these one-of-a-kind documents, commercially unavailable in any form, will be featured on his program, which will be another unusual and fascinating excursion into our city's rich and varied vocal tradition.

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Annual Membership:
\$40 for each individual
/ \$45 for a couple at
same address
\$15 student with valid
ID

Mail check, payable to
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80 Paul Gore St., #1
Jamaica Plain, MA
02130

2018 NEOC Programs
(listings are subject to change)

April 22 *Norma*
Sara Bellini, speaker

May 13, *Andrea Chenier*
Meredith Palmer, speaker

June 24, *Maria Callas*
Erika Reitshamer, speaker



Boston Civic Symphony

Francisco Noya, Music Director

Sunday, March 4 - 2:00 p.m.
NEC's Jordan Hall

D. Doura - *Summer Dreams*
World Premiere: dedicated to the Boston Civic Symphony
Puccini - Arias from Act I *La Boheme*
Prokofiev - *Romeo and Juliet*

Francisco Noya, Conductor
Gabriella Reyes de Ramirez, soprano
Joshua Collier, tenor

Tickets & info:
www.bostoncivicsymphony.com
Tel: 617-923 6333



Francisco Noya
Music Director &
Conductor



Gabriella Reyes de Ramirez
Soprano



Joshua Collier
tenor

March 4, 2018: Boston Civic Symphony, *Selections from La Boheme*
NEOC members:

**For a 20% discount, use the coupon code "NEOC" on line
before March 3:**

<https://bostoncivicsymphony.tix.com/Event.aspx?EventCode=985525>

Past Presidents

William Miranda
NEOC (Founder &
President
Emeritus)
Jack Fiddler
Maria Iantosca
Charlotte Wolfe
John M. Tischio

*The mission of this
nonprofit association
is educational:
To promote
appreciation of the art
of opera; to support
performances of
quality opera in New
England; to
encourage talented
students in their
pursuit of operatic
careers.*

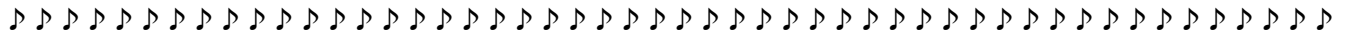
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Jacopo Peri Award

*The NEOC
frequently honors
a person who has
made a
significant
contribution to the
local opera scene.*

Eunice Alberts
John Balme
Scott Brumit
Sarah Caldwell
Schuyler Chapin
Carole Charnow
Richard Conrad
Federico Cortese
Patricia Craig and
Richard Cassilly
Phyllis Curtin
Jan Curtis
Sharon Daniels
Janice Mancini Del Sesto
Ron Della Chiesa
D'Anna Fortunato
Randolph J. Fuller
Boris Goldovsky
Donald Gramm
Roland Hayes
Robert Honeysucker
Norman Kelley
Stephen Lord
William Miranda
John Moriarty
Esther Nelson
Martin Pearlman
Bradley Pennington
Jeffrey Rink
Eleanor Steber
Susan Stone
John M. Tischio
Ernest Triplett

February NEOC presentation: A bouquet of thanks to Artistic Director Brian Garmen and his colleague Vira Slywotzky of the Berkshire Opera Festival for their insightful commentary on Verdi's *Rigoletto* at the February presentation. Their preview of the Berkshire Opera Festival's new *Rigoletto* engendered excitement for what is sure to be a stellar production next August. Thanks also to Natalie Logan for her gracious assistance in obtaining the presentation's venue.



The New England Opera Club is delighted to announce the addition of Maestro Andrew Altenbach to our board. An introduction to Altenbach and his background follows:

Maestro Andrew Altenbach is Music Director of Opera at the Boston Conservatory, and has also conducted for Indiana University Opera Theatre and Temple University. He has held coaching and conducting staff positions with several prestigious American opera companies, including the Santa Fe Opera, Music Academy of the West, Cincinnati Opera, and the San Francisco Opera Merola Program. Altenbach recently served as Artistic Director of the Boston Opera Collaborative, leading the company in several new productions.



Altenbach, critically acclaimed for his sense of musical style and nuance, brings an energetic ingenuity to his operatic and symphonic conducting. His repertoire ranges from Baroque to contemporary works. Maestro Altenbach has conducted for Minnesota Opera, Central City Opera, Opera Birmingham, Opera Africa, Milwaukee Opera Theater, Opera on the James, and MetroWest Opera. Upcoming engagements include the Boston Conservatory Opera program in Valencia, Spain; debuts with the Miami Music Festival and Peninsula Music Festival; and a return to the Lakes Area Music Festival in summer 2018.

Altenbach serves as Music Director of the Brookline Symphony Orchestra, as well as Artistic Director and Conductor of the Minnesota Bach Ensemble. Symphonic conducting credits include engagements with the Atlanta Symphony Orchestra, Memphis Symphony Orchestra and the Milwaukee Symphony Orchestra. He served as Associate Conductor for the renowned Grand Teton Music Festival under Donald Runnicles, and previously held posts as Music Director for the North Shore Symphony Orchestra, Assistant Conductor to the Evanston Symphony and principal guest conductor of the Bloomington Symphony Orchestra. A native of Atlanta, Georgia, he received degrees from Northwestern University and Indiana University.



Local Opera and Classical Music, March 2018

For up-to-date activities, visit FaceBook: <https://www.facebook.com/NEOperaevents/>

March 2, 8 PM

Boston Baroque | *St. Luke Passion of 1744*, Telemann

NEC's Jordan Hall, 30 Gainsborough St, Boston | 617.987.8600, bostonbaroque.org/concerts/all-shows

March 3, 10 AM

Masterworks Chorale | *Requiem, Duruflé*

Old South Church, 645 Boylston St, Boston | 617.858.6785, masterworkschorale.org/concerts/#Concert2

March 4, 10 AM

Emmanuel Music | *BWV 135 Ach Herr, mich armen Sünder*, Bach

Emmanuel Church, 15 Newbury Street, Boston | 617.536.3356, emmanuelmusic.org/calendar_tickets/17-18season/caltix17-18_cantatas.html

March 4, 2 PM

Boston Civic Symphony | *Selections from La Boheme, Puccini; Romeo & Juliet, Prokofiev*

NEC's Jordan Hall, 30 Gainsborough St, Boston | See notice above for more information.

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March 4, 11, 18, 25, 14, 21, 28; 8:00 PM
WHRB 95.3 | *Sunday Night at the Opera*

March 4, 9 PM
WCRB 99.5: Voices with Chris Vos | *The Pearl Fishers*, Bizet

Fridays, March 9, 16, 23 at 8 PM; Saturdays, March 10, 17, 24 at 8 PM; Sundays, March 11, 18, 25 at 4 PM
Arlington Friends of the Drama | *9 to 5: The Musical*, Parton, Resnick
22 Academy Street, Arlington, MA | 781.646.5922, <https://www.afdtheatre.org/up-next>

March 9, 8:00 PM
Boston Celebrity Series | *What Makes It Great? - The Songs of Leonard Bernstein* with Rob Kapilow & Jessica Rivera
Sanders Theatre, 45 Quincy St, Cambridge | 617.482.2595, celebrityseries.org/wmigbernstein/

March 10, 12:55 PM
Metropolitan Opera Live in HD | *Semiramide*, Rossini | metopera.org/Season/In-Cinemas/

March 10, 8:00 PM; March 11, 4 PM
Cappella Clausura | *The Dinner Party: Barbara Strozzi meets Claudio Monteverdi*
March M10: Lindsey Chapel, Emmanuel Church, 15 Newbury St, Boston
March 11: Eliot Church, 474 Centre Street, Newton Corner
617.993.0013, clausura.org/concerts2017-18

March 11, 10 AM
Emmanuel Music | *BWV 2 Ach Gott, vom Himmel sieh darein*, Bach
Emmanuel Church, 15 Newbury Street, Boston | 617.536.3356, emmanuelmusic.org/calendar_tickets/17-18season/caltix17-18_cantatas.html

March 11, 9 PM
WCRB 99.5: Voices with Chris Vos | *Orlando furioso*, Vivaldi

March 18, 3 PM
La Donna Musicale/Rumbarroco | *Divine Sisters - Catalina de Erauso & Sor Juana Inés de la Cruz*
Gordon Chapel at the Old South Church, 645 Boylston St., Boston
617.461.6973, <https://rumbarroco.org/divine-sisters/>

March 22, 3 PM
Erika Reitshamer | *Opera for Everyone at Weston Public Library: Così fan Tutte*, Mozart
87 School Street, Weston | 781.786.6150, www.westonlibrary.org

March 23, 7: 30 PM; March 25 3 PM
Handel & Haydn Society | *Mass in B minor*, Bach
Symphony Hall, 301 Massachusetts Ave, Boston | 617.262.1815, <https://handelandhaydn.org/>

March 24, 2018 at 8pm
Boston Early Music Festival: Apollo's fire | *A Night at Bach's Coffeehouse: works by Vivaldi, Handel, Telemann, and Bach*
Emmanuel Church, 15 Newbury Street, Boston | 617.661.1812, bemf.org/pages/concerts/17-18/afire.htm

March 31, 12:55 PM
Metropolitan Opera Live in HD | *Così fan tutte*, Mozart | metopera.org/Season/In-Cinemas/

April 6, 7:30 PM; April 8, 3:00 PM
Handel & Haydn Society | *The Fairy Queen*, Purcell
NEC's Jordan Hall, 30 Gainsborough St, Boston | 617.262.1815, <https://handelandhaydn.org/>