

New England Opera Club



New England Opera Club Newsletter

Logo by Barbara Winston

Date: April 22, 2018
Time: 2:00 - 4:00 PM

Place: Coolidge Corner Library
31 Pleasant St , Brookline, MA 617.730.2380

April 22, 2018 Presentation

Norma

Opera in Two Acts

by
Vincenzo Bellini

Presented by Sara Bellini, with DVD



"If we weep from emotion on hearing it, it's nothing to be ashamed of" - so said Richard Wagner upon hearing *Norma*, the most successful opera by the last and greatest composer of bel canto.

The title role is one of the most taxing and wide-ranging parts in opera and is easily one of the most difficult in the soprano repertoire. It calls for great vocal control of range, flexibility, and dynamics, as well as containing a wide range of emotions: conflict of personal and public life, romantic life, maternal love, friendship, jealousy, murderous intent, and resignation.

Directions and parking:

The library is located in the Coolidge Corner area, at 31 Pleasant St. There is free parking on Sundays at metered spaces, and on the side streets.

The subway D line stops in Coolidge Corner, at Beacon and Harvard streets.

The Library is fully handicap-accessible

Sara Bellini is a longstanding opera lover and especially a great admirer of the operas of Vincenzo Bellini. Trained in Romance languages, literature and linguistics, Sara attended high school, college and graduate school in France, Spain, and Italy, as well as in the United States. She is currently on the staff of the Concord Academy.

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April 5 & 7, 7:30 PM

Odyssey Opera | *Giovanna d'Arco*, Verdi

Huntington Avenue Theatre, 264 Huntington Ave, Boston | odysseyopera.org/2017-verdi-giovanna-darco/

April 5 & 7, 8:00 pm,

Boston Symphony Orchestra | *Tristan und Isolde, Act 2*, Wagner

Boston Symphony Hall, 301 Massachusetts Avenue, Boston, MA | 617.266.1492, bso.org/brands/bsol/features/2017-18-bso-season/april-5-7-all-wagner-program.aspx

April 5, 8:00PM; April 6, 8:00PM, April 7, 8:00PM; April 8, 2:00PM

Boston Conservatory Theater | *Eugene Onegin*, Tchaikovsky | <https://bostonconservatory.berklee.edu/events/eugene-onegin>
31 Hemenway Street, Floor 2, Boston

April 6, 7:30PM; April 8, 3 PM

Handel + Haydn Society | *The Fairy Queen*, Purcell |

<https://handelandhaydn.org/concerts/PURCELL+THE+FAIRY+QUEEN>

NEC's Jordan Hall, 30 Gainsborough St, Boston

April 7 & 14, 2:00 PM & 8:00 PM

Sudbury Savoyards | *Iolanthe*, Gilbert & Sullivan | <https://www.brownpapertickets.com/event/3344783>

Maynard High School, 1 Tiger Dr, Maynard, MA

April 7, 7:30 PM

Worcester Schubertiade | *In Her Own Voice: A Celebration of Female Composers*

First Baptist Church of Worcester, 111 Park Avenue, Worcester, MA | worcschubertiad.com/herownvoice/

April 7, 8 PM

Celebrity Series of Boston | Eric Owens & Lawrence Brownlee, Myra Huang, piano

NEC's Jordan Hall, 30 Gainsborough St, Boston | celebrityseries.org/owensbrownlee

April 7, 8 PM

Boston Early Music Festival | *Stile Antico: Tenebrae Responsories*, Tomás Luis de Victoria

St. Paul Church, Bow and Arrow Streets, Cambridge, MA | bostonusa.com/event/tenebrae-responsories%3A-tomás-luis-de-victoria-with-stile-antico/39462/

April 8, 10 AM / More Bach cantatas April 15, 22, 29

Emmanuel Music | Bach Cantata BWV 67 Halt im Gedächtnis Jesum Christ

Emmanuel Church, 15 Newbury Street, Boston | [More Bach in April: bostonsingersresourcepostings/events/show/11044/](http://MoreBachinApril:bostonsingersresourcepostings/events/show/11044/)

April 8, 2:30 PM

Opera on Tap | *GLOW: Not just another pretty voice, concert of powerful women of opera*

The Burren, 247 Elm St, Somerville | 617.297.9806, <https://www.operaontap.org/boston/>

April 8, 9:00 PM

WCRB 99.5: Voices with Chris Vos | *Lucia di Lammermoor*, Donizetti

April 12-14, 7:30 PM, April 15, 2 PM

Lowell House Opera | *Le Comte Ory*, Rossini | <http://lowellhouseopera.com/>

10 Holyoke St, Cambridge, MA

April 12, 19 - 7:30 PM; 13, 14, 20, 21 - 8 PM; 15, 22 - 2 PM

Boston Playwrights' Theatre *The Rosenbergs (An Opera)*, Joachim Holbek

949 Commonwealth Ave., Boston | <http://www.bu.edu/bpt/performances/the-rosenbergs-an-opera/>

April 12-22. 7:30 PM

Boston Opera Collaborative | *La Bohème*, Puccini | <https://www.bostonoperacollaborative.org/la-boheme>

Turtle Swamp Brewing, 3377 Washington Street, Jamaica Plain

April 13, 7:30 PM; April 15 3 PM

Boston Baroque | *Fidelio*, Beethoven, with Wendy Bryn Harmer

NEC's Jordan Hall, 30 Gainsborough St, Boston | 617.987.8600, bostonbaroque.org/concerts/all-shows |

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<https://mailchi.mp/bostonbaroque/meetwendybrynharmer>

April 13, 7:30 PM; April 15, 3 PM

Boston Conservatory at Berklee | *Class Recital: Sophomore Vocal Performance—German Lieder*

Sully Hall, 8 Fenway, Boston | Admission: free

<https://bostonconservatory.berklee.edu/events/class-recital-sophomore-vocal-performance%E2%80%9494german-lieder>

April 14, 12:30 PM

Metropolitan Opera Live in HD | *Luisa Miller*, Verdi, with Plácido Domingo | metopera.org/Season/In-Cinemas/

April 14, 8:00pm

Boston Conservatory Women's Chorus | *Works by Beach, Elgar, Holst, Schumann, and more*, Nathan Reiff, conductor.

Sully Hall, 8 Fenway, Boston | [/bostonconservatory.berklee.edu/events/boston-conservatory-women%E2%80%99s-chorus](http://bostonconservatory.berklee.edu/events/boston-conservatory-women%E2%80%99s-chorus)

April 19 & 20, 8 PM; April 21, 3 & 8 PM

MetroWest Opera | *Old New Borrowed Blue: Miss Havisham's Wedding Night, Argento ; The Beautiful Bridegroom*, Shore
Boston Center for the Arts, 539 Tremont St, Boston | 617.426.5000 <https://www.bostontheatrescene.com/season/Old-New-Borrowed-Blue/>

April 22, 4 PM

Boston Conservatory | *War is a Racket*, a chamber opera by Greg Nahabedian, based on the life of Smedley Butler, an early 20th century marine general who was asked by a shadow organization of Wall Street bankers to lead a violent coup against FDR. | Boston Conservatory, 132 Ipswich St, Rm 106, Boston |

<https://www.facebook.com/events/138185803539900/> | Free, premiere

April 22, 9:00 PM

WCRB 99.5: Voices with Chris Vos | *Falstaff*, Verdi

April 26, 7:30 PM

Boch Center/Wang Theatre | *Placido Domingo* | See the world-renowned and multifaceted artist, Placido Domingo, live in Boston at the Wang Theatre | bochcenter.org/PlacidoDomingo

Tickets start at \$39.00

April 28, 12:30 PM

Metropolitan Opera Live in HD | *Cendrillon*, Massinet | metopera.org/Season/In-Cinemas/

April 28, 8 PM; April 29, 4 PM

Early Music America | *Eve and Adam – a new take on a very old story* | 617.536.3356

April 28: Lindsey Chapel, Emmanuel Episcopal Church, 15 Newbury Street Boston |

<https://www.earlymusicamerica.org/event/eve-and-adam-a-new-take-on-a-very-old-story/>

April 29: Eliot Church, 474 Centre St, Newton, MA | newtonartscalendar.org/index.php/event/eve-and-adam-a-new-take-on-a-very-old-story/

April 28, 12:00 PM; April 28, 2:00 PM

Boston Conservatory | *Pinocchio* | This classic tale is given a delightful treatment in the form of a children's opera by John Davies, and features the music of Donizetti, Mozart, Offenbach, Pergolesi, Sullivan, and Verdi. | Free

<https://bostonconservatory.berklee.edu/events/pinocchio>

Sully Hall 8 Fenway, Floor 4, Boston, MA

April 28, 2018 - 8:00 PM

Boston Conservatory | *Student Recital: K.I.T.A. Duo, Percussion and Voice*

An evening of chamber works performed by members of the K.I.T.A. Duo, Noah Rosen and Felicia Chen.

<https://bostonconservatory.berklee.edu/events/student-recital-kita-duo-percussion-and-voice>

132 Ipswich Street, Floor 1, Boston, MA

April 29, 8:00 PM

Boston Conservatory | *Class Recital: Senior Vocal Performance, "Farewell, Adieu, Goodbye"* | Free

Sully Hall, 8 Fenway, Floor 4, Boston, MA

<https://bostonconservatory.berklee.edu/events/class-recital-senior-vocal-performance-farewell-adieu-goodbye-0>