

New England Opera Club



New England Opera Club Newsletter

Logo by Barbara Winston

Date: February 11, 2018
Time: 2:00 - 4:00 PM

Place: Boston Conservatory/Berklee
Theater Studio 401
31 Hemenway Street, Boston 617.536.6340

February 2018 Presentation



Rigoletto

February 11, 2018, 2:00 pm

New England Opera Club
presents

Berkshire Opera Festival

Rigoletto - A Discussion

Join Artistic Director Brian Garman in an exploration of Francesco Maria Piave's dark and powerful libretto and Giuseppe Verdi's glorious orchestral and vocal writing in the operatic masterpiece RIGOLETTO

Admission is FREE, reserve your seat now
events@berkshireoperafestival.org

Boston Conservatory/Berklee
Theater Studio 401
31 Hemenway Street | Boston

Directions:

Public Transportation: Take MBTA Green Line to the Hynes Convention Center station stop. Exit station. You are on Massachusetts Avenue. Turn left. At the corner of Boylston, turn right, walk one block, and turn left on Hemenway Street, or walk two blocks to Fenway and turn left.

From Cambridge: Head southwest on Ellery St toward Broadway, turn left onto Broadway, turn right onto Windsor St, turn left onto Massachusetts Ave, sharp right onto Westland Ave, slight right onto Fenway, turn right to stay on Fenway. Destination will be on the right

The space is handicap-accessible



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Annual Membership Dues:
\$40 for each individual/\$45 for
couples /\$15 student with
valid ID
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Past Presidents

William Miranda (NEOC
Founder)
Jack Fiddler
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Charlotte Wolfe
John M. Tischio

2018 NEOC Programs
(listings are subject to change)

March 11, 2018: *Great Singers Around Boston, An Historical Survey, Part 3.*
Speaker: Ed Tapper | Coolidge Corner Library, Brookline

January Presentation: *Great Singers Around Boston, Part 2*, with Ed Tapper, was as enjoyable and satisfying as Part 1. We're looking forward to Part 3 in March!



Maestro Brian Garman, Artistic Director and Co-Founder of
Berkshire Opera Festival



After over a year spent auditioning and establishing the Berkshire Opera Festival Orchestra and Chorus, Maestro Garman conducted BOF's inaugural production of Puccini's *Madama Butterfly* in the summer of 2016. He continued with the summer 2017 production of Strauss's *Ariadne auf Naxos*, and will return to the podium for next summer's production of Verdi's *Rigoletto*. In addition to his work with BOF this

summer, Maestro Garman will join the Crested Butte Music Festival as the new Music Director of Opera, leading Verdi's *Falstaff*.

Maestro Garman began his conducting career in the 1990s at The Santa Fe Opera, serving as associate conductor for numerous productions. He moved on to become resident conductor at Pittsburgh Opera, music director of the Pittsburgh Opera Center, and associate conductor of the Santa Fe Opera. His conducting continued at New York City Opera, Wolf Trap Opera Company, and the Seattle Opera, where he became the inaugural Music Director of the Seattle Opera Young Artists Program.

He has led many works by Mozart, Donizetti, Strauss, Puccini, and others, and has received acclaim for his talents. As a pianist and coach, Maestro Garman is sought after by numerous singers of renown, giving recitals and master classes around the United States and Europe.

Jonathon Loy, General Director and Co-Founder

Mr. Loy directed *Madama Butterfly* for the Berkshire Opera Festival's 2016 inaugural season to great critical and popular acclaim, restoring fully-produced opera to the Berkshire region. The summer 2017 season included his new production of *Ariadne auf Naxos*; the summer of 2018 will feature *Rigoletto*.

Mr. Loy has also directed at the Metropolitan Opera, Opera Fairbanks, Opera Las Vegas, and other companies.

Read more about the co-founders at
<https://www.berkshireoperafestival.org/leadership>

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February 10, 11, 12, 13 , varied times

New England Conservatory | *The Magic Flute*, Mozart
Emerson Cutler Majestic Theatre, 219 Tremont Street, Boston | 617.824.8400,
<https://necmusic.edu/event/10286>

February 11, 4 PM

Heritage Chorale | *Humor Us*, a hilarious celebration of songs with a comical twist
Nevins Hall, Memorial Building, 150 Concord Street, Framingham |
heritagechorale.org/wp2/?page_id=377

February 11, 10:30 PM

WCRB 99.5: Voices with Chris Vos | *Love Songs for a Romantic "Voices" Valentine's Day*

February 15, 3:00-4:30 PM

Erika Reitshamer | *Puccini's La Boheme - Opera for Everyone* at Weston Public Library
87 School Street, Weston | 781.786.6150,
www.westonlibrary.org

February 17, 8 PM

Odyssey Opera | Oratorio: *Jeanne d'Arc au bûcher*, Arthur Honegger,
Sanders Theater, 45 Quincy Street,
Cambridge, MA | 617.826.1626,
<https://www.facebook.com/OdysseyOpera/>



February 18, 9:00 PM

WCRB 99.5: Voices with Chris Vos | *Artist Spotlight on Marilyn Horne*

February 23, 11 AM - 12 PM

Boston Lyric Opera | *Hansel and Gretel* with Boston Lyric Opera, Humperdinck
Lower Mills Branch of the Boston Public Library, 27 Richmond St, Dorchester Center, MA | 617.298.7841,
bpl.org/branches/lower.php

February 24, 12:30 PM

Metropolitan Opera Live in HD | *La Bohème*, Puccini

February 25, 9:00 PM

WCRB 99.5: Voices with Chris Vos | *Cinderella*, Rossini



The mission of this nonprofit association is educational: To promote appreciation of the art of opera; to support performances of quality opera in New England; to encourage talented students in their pursuit of operatic careers.